

With Compliments

Nº 31, DALLAS' ARTISTIC BANJOIST.

Cramer's
MINOR JIG,
Composed & Arranged
AS A
BANJO SOLO,

WITH
Banjo & Pianoforte Accompaniments

BY
A.F. CRAMER.

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Price 3/-

J. E. DALLAS,
AMERICAN BANJO MANUFACTURER & INSTRUCTOR,
419, STRAND, W.C.

CRAMER'S MINOR JIG.

1st BANJO. *mf*

2nd BANJO.

3. P. B. 5. P. B.

3. P. B. 5. P. B.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and single notes. A triplet of eighth notes is marked with a '3' in the upper staff.

The second system of musical notation continues the piece. It includes performance markings: '4. P.' above the first measure and '6. P. B.' above the second measure. The notation includes triplets in the upper staff and chords in the lower staff.

The third system of musical notation includes performance markings: '4. P.' above the first measure, '6. P. B.' above the second measure, '10. P. B.' above the third measure, and '4. P.' above the fourth measure. The notation includes triplets in the upper staff and chords in the lower staff.

The fourth system of musical notation continues the piece. It features a melody in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and single notes. A triplet of eighth notes is marked with a '3' in the upper staff.

The fifth system of musical notation concludes the piece. It features a melody in the upper staff with eighth and sixteenth notes, and a harmonic accompaniment in the lower staff with chords and single notes. A triplet of eighth notes is marked with a '3' in the upper staff. The system ends with the word 'FINE.' in the bottom right corner.

BANJO * MUSIC.

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13, — THE WOODBINE REDOWA —
15, — KISMET, — Banjo March. —
17, — LES MOUSQUETAIRES, Polka March. —
19, — THE MELROSE WALTZ, —
21, — THE REGALIA, QUICKSTEP. —
23, — IVANHOE, — Banjo Solo. —
25, — ENCHANTMENT — Banjo Waltz. —
27, — MARJORIE GAVOTTE —
29, — THE ROMANCE —
31, — CRAMER'S MINOR JIG —
33, —
35, —
37, —
39, —
41, —
43, —
45, —
47, —
49, —

- N^o 2, — SWEET LAVENDER SCHOTTISCHE. —
4, — THE PLEON WALTZ —
6, — THE LOUISE SCHOTTISCHE. —
8, — THE HYACINTH WALTZ —
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26, — KENILWORTH, — Banjo Polka. —
28, — LAVINIA WALTZ —
30, — LA BELLE POLKA —
32, — THE MARCH PAST —
34, —
36, —
38, —
40, —
42, —
44, —
46, —
48, —
50, —

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